



Angelika Christoforou

Hair: Brown • Height: 5' • Vocal Range: F3-G5



THEATRE

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|---|-------------------|---|
| A Chorus Line | Val | New York University/Dir. Wendell Howlett |
| Damn Yankees | Lola | New York University/Dir. Nathan Brewer |
| Bright Star | Lucy | New York University/Dir. Stephen Nachamie |
| Natasha, Pierre & The Great Comet of 1812 | Featured Ensemble | New York University/ Dir. William Carlos Angulo, Diego Alejandro González |
| Balm In Gilead | Kay/Dance Captain | New York University/ Dir. Tiffany Rachelle Stewart |
| Macbeth | Banquo | New York University/Dir. Francine Torres |
| * Buccaneers Part 1: Embark! | Mrs. Adair | New York University/ Dir. Dawn-Elin Fraser |
| * The Ocean & The Star | Lead | Fringe Festival Edinburgh/Dir. Eleni Cosma |
| *Original Work | | |

EDUCATION AND TRAINING

BFA in Drama (The New Studio on Broadway) - NYU Tisch School of the Arts 2025

Acting: Kent Gash, Dawn-Elin Fraser, Tiffany Rachelle Stewart, Todd Thaler, Matthew Scott, Christopher Betts, Paul Witthorne (Shakespeare)

Voice/Music: J. Oconer Navarro, Nathan Brewer, Michèle Ivey, Howard McGillin, Corey Wachala, Justin Keyes

Dance: Byron Easley, Wendell Howlett, Barry McNabb, Adam Muñoz

Jazz (10yrs), Ballet (20yrs), Hip-Hop (10yrs), Partnering/Lifts (5yrs), Tap (5yrs), Tango (1y).

SKILLS

Fluent in Greek (Cypriot dialect), Greek traditional dance, burp on command, Accents: received pronunciation; London; old south; North Carolina; Dublin; New York; Chicago, teaching experience/good with kids, playwriting, US Passport, EU ID, Driver's License.